

Abstract

With the impact of Computer Aided Design, Interior design work has become more professional, flexible and efficient than before. Furthermore, with the assistance of digital tools, interior designers can break away from the restrictions of traditional tools, exerting their creativity and imaginations to explore new ideas and designs. In short, new technology has helped the industry reach new heights of development. This dissertation is aimed at researching and exploring changes the interior design industry and the role of digital tools in these changes. The analysis of the changes is covers three key areas of interest - interior design processes, interior design style and interior design education. The designs of Antoni Guadi, Jakob and Eero Saarinen are used as concrete examples of the changes discussed in this dissertation. The dissertation ends with a reaffirmation of the importance of the traditional design tools, while also forming a conclusion on the positive effects of digital tools on the development of interior design.