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Degree: MSC Interactive Digital Media

Title: Analyzing Interactive Digital Narratives and Mechanics in Mobile Augmented
Reality Puzzle Adventure Games

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Abstract

This paper provides a deeper understanding in the game design for particularly
marker-less Mobile Augmented Reality applications. Many papers have gone into the
user experience and techniques in Mobile Augmented Reality applications. This paper
will analyze interactive digital narratives and mechanics in a small selection of mobile
augmented reality puzzle adventure games through two frameworks in order to
convey the relationship between them in these games. The purpose of the paper is to
offer insights into what aspects in narratives and mechanics could be improved for the
game design of mobile Augmented Reality puzzle adventure games.